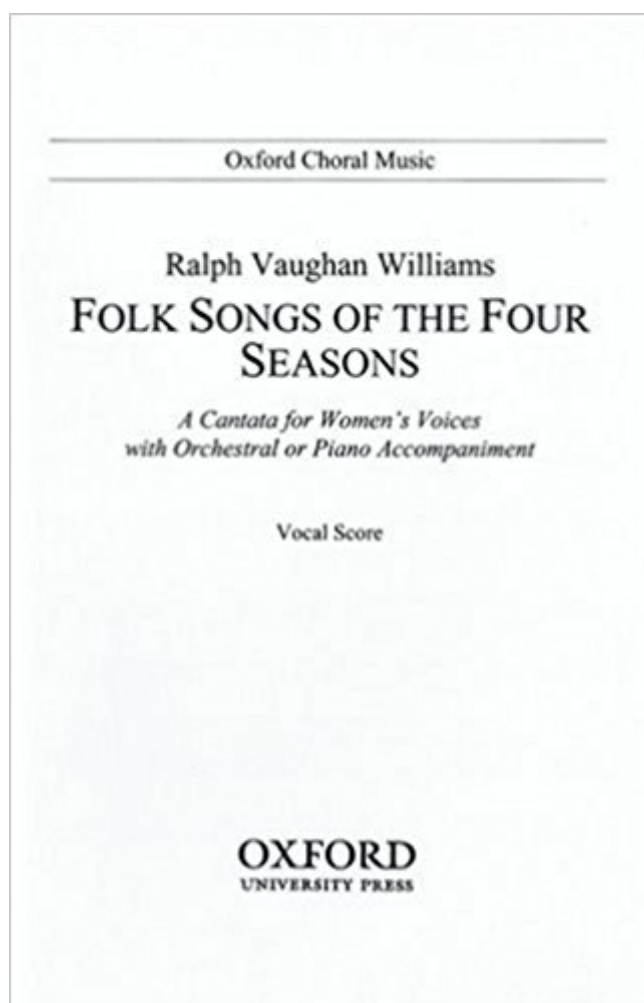


The book was found

Folk-songs Of The Four Seasons: Vocal Score (Oxford Choral Music)



Synopsis

Cantata for women's chorus with orchestra, or strings and pianoMaterial is available on hire

Book Information

Series: Oxford Choral Music

Sheet music: 81 pages

Publisher: Oxford University Press (March 2, 2006)

Language: English

ISBN-10: 0193850877

ISBN-13: 978-0193850873

Product Dimensions: 10.5 x 0.2 x 7 inches

Shipping Weight: 6.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,766,619 in Books (See Top 100 in Books) #66 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vaughan-williams #572 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #1265 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

[Download to continue reading...](#)

Folk-songs of the Four Seasons: Vocal score (Oxford Choral Music) Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score.

Ricordi #Cp4168505. Requiem (1893 Version): Vocal Score (Oxford choral music) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Two: 11 Folk Songs Arranged for Two Voices and Piano . . . For Recitals, Concerts, and Contests (For Two Series) Ten Russian Folk Song, Two Russian Folk Song Op. 104 Vocal Score (Shostakovich Complete Edition) Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Four Coronation Anthems: Vocal score (Classic Choral Works) Polovtsian Dances: from Prince Igor Vocal score (Oxford Choral Classics Octavos) Geistliches Lied, Op. 30: Vocal score (Oxford Choral Classics Octavos)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)